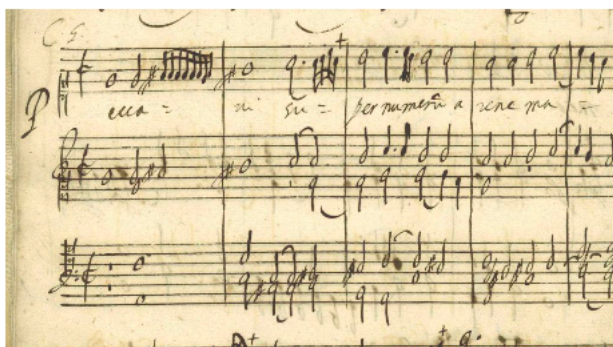


BOOK REPORT

Mario Aschauer

Augusta Campagne and Elam Rotem
Keyboard Accompaniment in Italy around 1600:
Intabulations, Scores and Basso Continuo.

Forschungsportal Schola Cantorum Basiliensis
(2022). E-Book: <https://forschung.schola-cantorum-basiliensis.ch/en/forschung/keyboard-accompaniment-1600.html>



Without doubt, the years around 1600 count among the most fascinating in music history, particularly the invention of basso continuo and the new styles and genres it enabled. Yet, as always in phases of innovation and experimentation, the lack of a standardized notation and detailed discussion in treatises raise infinite questions about the performance of basso continuo.

With the recently published book *Keyboard Accompaniment in Italy around 1600: Intabulations, Scores and Basso Continuo* (downloadable free of charge from the Forschungsportal Schola Cantorum Basiliensis) the research in the field was elevated to a completely new level. No wonder since the book was authored by two of the world-leading scholars Augusta Campagne and Elam Rotem (widely known as the face of earlymusic-sources.com). In three big chapters they present the breathtaking variety of keyboard accompaniment notation—intabulation, short scores, basso continuo parts and any mixture thereof. Based on the notion that all notational formats shed light, as it were, from different angles on early 17th-century Italian keyboard accompaniment style, the authors' in-depth analysis of a plethora of fascinating sources results in the hitherto most complete description of its practices. A wealth of music examples (both facsimiles and transcriptions, many of which linked to audio files on Youtube) along with a very friendly style and clear layout make this book a must for any early keyboard accompanist.

